

[SOPRANO]

FBOT/57/006/3/1


26337-1001




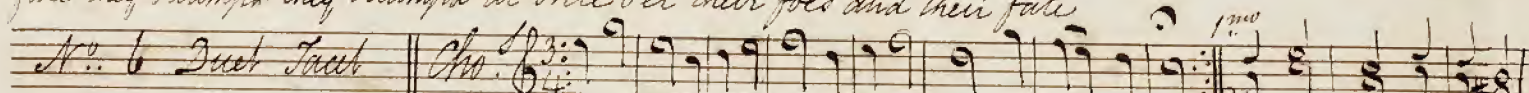
MS 25 D 1/2





*Quintus Tacet* || *Nº 2*  *your brow banish sorrow banish care grief should neer approach the*  
*fair banish sorrow banish care grief should neer approach the fair tho: neer approach the fair grief tho?*  
*neer approach the fair approach the fair* || *Nº 3 Tacet* || *Nº 4 Recit Tacet*  
*ends - "I try revive"*

*Tho:*  *When monarchs unite how happy their state they triumph at once o'er their foes & their*  
*fate they triumph they triumph at once o'er their foes and their fate* || *Recit Nº 5 Tacet*

*Nº 6 Duet Tacet* || *Cho:*  *no danger to me the hero loves as well as you ever gentle ever*  
*smiling & the cares of life beguiling Cupid's strew your paths with flowers gathered from e - li - san bowers*

*Nº 7 Recit Tacet* || *ends - stroke of destiny* *Cupid only throws the dart that's dreadful dreadful dreadful Cupid only*  
*throws the dart that's dreadful to a warrior's heart that's dreadful to a warrior's heart & she that wounds and*  
*she that wounds can only only cure the smart can only only cure the smart* || *Recit & Song Nº 8 Tacet*





*No. 9. Cho.* *To the hills & the vales to the rocks & the mountains to the musical groves & the cool shady fountains let the tri ——— umphs let the tri ——— umphs of love & of beauty be shown*  
*let the tri ——— umphs let the tri ——— umphs of love & of beauty be known to the hills & the vales to the rocks & the mountains to the musical groves & the cool shady fountains let the tri ——— umphs let the tri ——— umphs of love & of beauty be shown*

*No. 10. Solo* *Witch*  
*revel the day is your own* *flame appear appear appear appear* *Soy Beldame say what is thy will*

*No. 11. Cho.* *No. 12. Solo* *Cho.*  
*Harmis our delight & mischief all our shill* *harmis our delight & mischief all our shill*  
*mischief mischief all our shill* *of life & love* *Ho ho ho ho ho ho ho ho*  
*ho ho ho*



[illegible]



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176

176

en drive 'em back to court to court

drive ————— em drive 'em back to court court

No 15 Cho.  $\frac{3}{4}$

In our deep vaulted cell the charm will prepare too dreadful a practice too

dreadful a practice for this open air In our deep vaulted cell the charm will prepare too

No 16  $\frac{3}{4}$  8

hills & dales Thanks to these

lonesome lonesome vales these desert desert hills & dales woods & so fair the game so rich the sport Di-

a-na's self might to these woods resort so fair the game so rich the sport Di-a-na's self might to these woods resort

No 17 long spirit  $\frac{4}{4}$  *Andante*

Oft she visits this lov'd mountain oft she bathes her in this fountain

here here Acton met his fate here pursued by his own hands & after mortal wounds dis cover'd too late Acton met his fate

after mortal wounds dis co-ver'd too too late dis co-ver'd too too late here acton met his fate



No. 18 Tacet  
ends - rocks around

ends - rocks asunder

N.º 19 Chw.

hms

haste haste to

Haste haste to town haste haste haste haste haste — to

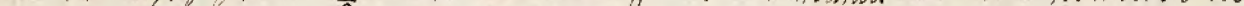
town haste haste to town this open field no shelter this open field no shelter from the storm. — the storm can yield

haste haste haste haste to town haste haste — to town haste haste haste haste haste haste haste to town

N.º 20 & C

Aneas

Stay Prince & hear great Joves command he summons thee this night away, <sup>to night</sup> to night thou must for:


  
 - Take this land the angry gods will brook no longer stay Love commands thee waste no more in loves delights thou

precious hours allow'd by th'almighty powers to gain the Latian Shore & ruin'd Troy restore

No. 21

alto

Course A

come a way fellow sailors come away fellow sailors come away your anchors be weighing

time & tide will admit no delaying take a bowsey short leave of your nymphs on the shore & silence their

mourning with vows of returning tho' never intending to visit them more tho' never intending to visit them

more tho' never tho' never intending to visit them more.

Nº 22 Dana Jacob



[illegible]





1. Witch

N<sup>o</sup>. 24  $\text{G}^{\flat} \frac{3}{4}$  Our next motion must be to storm — her lover on the ocean Ocean from the ruin of  
others! our pleasures we borrow Elvira bleeds — to night E- lvia bleeds — to night & Carthage flames tomorrow


N<sup>o</sup>. 25 Ch<sup>o</sup>. Destruction's our delight delight our greatest sorrow Elvira bleeds tonight and  
Carthage flames tomorrow ho ho ho ho ho ho Elvira bleeds tonight & Carthage flames tomorrow  
Destruction's our delight delight our greatest sorrow Elvira bleeds tonight & Carthage flames tomorrow  
ho ho ho ho ho ho Elvira bleeds tonight & Carthage flames to-morrow

N<sup>o</sup>. 26 & 27 Tacet || N<sup>o</sup>. 28 Ch<sup>o</sup>. Great minds against themselves conspire great  
minds against against themselves conspire & shun the cure they most they most desire and  
shun the cure they most desire they most desire

N<sup>o</sup>. 29 Recit & Long Tacet

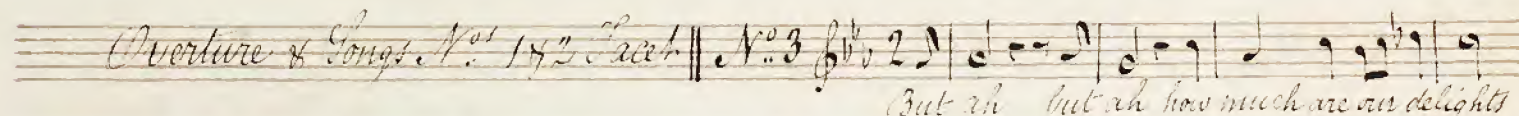




N<sup>o</sup> 30 

With droop-ing wings ye Cupids come with droop-ing wings with droop-ing  
wings with droop-ing wings ye Cupids come & scatter roses scatter scatter roses on her tomb  
soft soft - & gentle soft soft soft soft - & gentle as her heart keep here here upon watch  
keep here here keep here your watch & never never never part & never never never part  
part with droop- part

### Timon of Athens

Overture & Songs N<sup>os</sup> 1 & 2 Facit || N<sup>o</sup> 3 

But ah but ah how much are our delights  
more dear more more more dear But ah but ah how much are our delights more more more dear  
for only human kind for only human kind for only human kind love all the year all all all  
all all all the year for only human kind love all the year





|| *Songs N<sup>os</sup> 4, 5 & 6 Tacet* ||

*N<sup>o</sup> 7*  $\text{3/4}$  *who can resist such mighty mighty charms who can resist such mighty mighty*  
*Charms victorious victorious victorious love Who can resist such mighty mighty charms*  
*who can resist such mighty mighty charms victorious victorious victorious love whose pow'r con-*  
*-trouls the Gods above and even the Thunderer the Thunderer the Thunderer the Thun-*  
*-derer the Thunderer disarms Who can resist Who can resist such*  
*mighty mighty charms who can resist who can resist such mighty mighty mighty mighty mighty charms*  
*such mighty mighty mighty mighty mighty charms!*

|| *Songs N<sup>os</sup> 8, 9 & 10 Tacet* ||





Cho.<sup>s</sup>

N<sup>o</sup>. 11  $\text{G}^b \text{ } \frac{3}{4}$  | 15 || 19 ||  $\frac{6}{4}$

*Duet* *in love & in wine* Come let us agree come let us agree come

let us agree come come come come come come come let us agree come come come

come come come let us agree There are pleasures divine in love & in wine in love & in

wine there are pleasures divine in wine & in love in love & in wine in wine & in love in love & in wine

End





me)  
Come  
Fin  
End







[ALTO]

REOT/57/006/3/2

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MS 25 D [2]  
18



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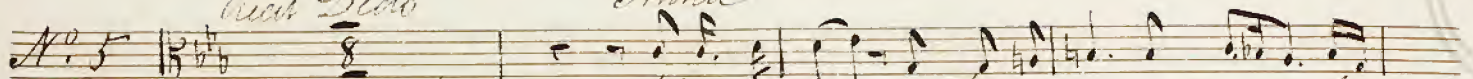
*Sym.* *Anna*  
*Overture Tacet* *Nº 2* *Shake* — the cloud from off your brow fate your  
 wishes doth allow Empire growing pleasures flow — ing fortune smiles & so should  
 you shake — the cloud from off your brow shake — the cloud from off your brow  
*Cho.* Banish sorrow banish care grief should ne'er approach the fair banish banish  
 care grief should ne'er approach the fair should ne'er approach the fair grief should  
 ne'er should ne'er approach the fair *Nº 3 Tacet*


*Nº 4 Anna Recit:* *Dido* *Anna*  
 Grief increases by concealing mine admits of no revealing Then let me speak the Trojan guest in —  
 to your tender thoughts has prest the greatest blessing fate can give our Carthage to secure  
 — cure & Troy revive the greatest blessing fate can give our Carthage to secure and Troy revive  
*Cho.* When monarchs unite how happy their state they triumph at once over their foes and their  
 fate they triumph they triumph at once over their foes and their fate





11  
150



*Recit Dido* *Anna*  
N<sup>o</sup> 5   
how firm arms & tale so strong and full of woe might melt the  
rocks as well as you what still your heart unmov'd could see such distress such pity

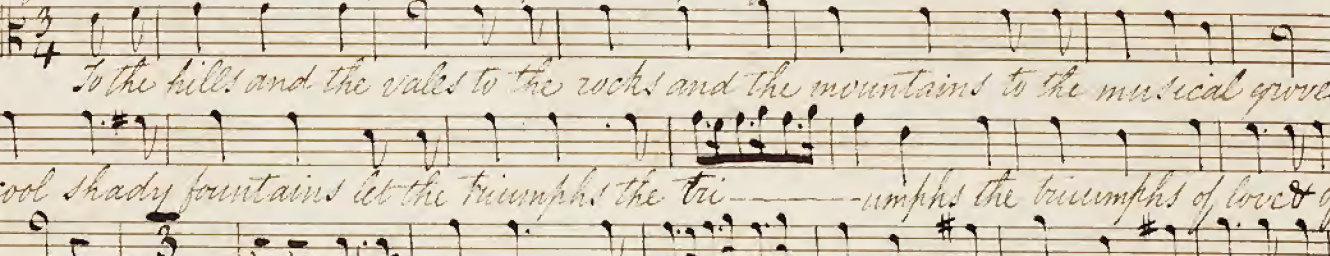
N<sup>o</sup> 6 Duet   
Fear no danger to ensue the Hero loves as well as you ever gentle ever  
Smiling and the cares of life beguiling Cupid strew your paths with flowers gathered from E-  
- ly - Iam bowers

*Recit. Tacet* N<sup>o</sup> 7   
ends "Archie of destiny" Cupid only Cupid only throws the dart that's dreadful dreadful dreadful  
Cupid only throws the dart on - ly throws the dart that's dreadful to a warrior's heart & she that  
wounds and she that wounds can on - ly cure the smart can only only cure the smart

N<sup>o</sup> 8 *Recit. Tacet* *Song*   
ends "once more expire" Pursue thy conquest love pur -  
sue thy conquest love, pursue, pursue pursue thy conquest pursue thy conquest love pursue thy  
conquest pursue thy conquest love Her eyes confess the flame Her eyes confess the flame her tongue de-  
nies her eyes confess the flame her eyes confess the flame her tongue denies pursue thy conquest



[illegible]

Chorus  To the hills and the vales to the rocks and the mountains to the musical groves  
and the cool shady fountains let the triumphs the tri-umphs the triumphs of love & of  
beauty be shown at the triumphs the tri-umphs the triumphs of love & of  
beauty be shown to the hills and the vales to the rocks and the mountains to the musical  
groves and the cool shady fountains let the triumphs the tri-umphs the triumphs of  
love & of beauty be shown go revel ye Cupids go revel go revel ye Cupids the  
day is your own go revel ye Cupids go revel go revel ye Cupids the day is your own

[illegible]



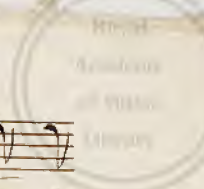


*Lead off*  
No. Recit. Witches & Tact  
end - with all his fleet away ho  
No. Duet Witches Tact  
ho  
In our deep vaulted  
cell the charm we'll prepare too dreadful a practice too dreadful a practice for this open air  
In our deep vaulted cell the charm we'll prepare too dreadful a practice for this open air

No. Song  
Thanks to these lonesome lonesome vale, these desert hills and dale. Thanks to these lonesome  
lonesome vale, these desert hills and dale. So fair the game so rich the sport Di-a-na's self might to  
these woods resort so fair the game so rich the sport Di-a-na's self might to these woods resort  
so fair the game so rich the sport Dian's self might to these woods resort so fair the game  
Diana's self might to these woods resort

No. Recit. Great Tact  
end - with all his fleet away  
Haste haste to town haste  
haste haste haste haste to town haste haste haste haste this open field no shelter this open field no shelter from the  
storm the storm can yield haste haste haste haste to town haste haste haste haste haste haste  
Cho. Haste haste to town haste haste to town haste haste to town haste haste to town haste





haste to town haste haste this open fields no shelter this open field no shelter from the storm the storm can  
yield haste haste to town haste haste haste to town haste haste to town haste haste haste haste  
haste haste haste to town

*Recit. Tacet* || *Song Sailor*  $\text{G}^{\flat} \frac{3}{4}$   $\text{Hof.}$  Come a-  
way fellow sailors come away your anchors be weighing time and tide will admit no delaying take a  
a boussey short leave of your nymphs on the shore and silence their mourning with vows of re-  
turning tho' never intending to visit them more tho' never intending to visit them more tho'  
never tho' never intending to visit them more *Cho.* Come away fellow sailors come away come a-  
way come away your anchors be weighing time and tide will admit no delaying take a  
boussey short leave of your nymphs on the shore and silence their mourning with vows of re-  
turning tho' never intending to visit them more tho' never intending to visit them more tho'  
never tho' never intending to visit them more *Donee Act. Scurvy Sketches* ||  
*Tacet*

*Cho.* Destruction's our delight delight our greatest sorrow Clizia bleeds to-night & Carthage flames to=  
*Queen Dido*



*Handwritten musical notation on a single staff.*  
=morrow ho ho ho ho ho ho ho Eliza bleeds tonight & Carthage flames tomorrow destruction  
our delight delight our greatest sorrow Eliza bleeds tonight & Carthage flames tomorrow ho ho  
ho ho ho ho ho Eliza bleeds tonight and Carthage flames tomorrow

*Handwritten musical notation on a single staff.*  
Recit *the only refuge for the wretched left See Water where the Oracle appears! Such*  
sorrow in his looks he bears as should convince you still he's true

*Handwritten musical notation on a single staff.*  
No 28 *Chorus* = Great minds against themselves conspire great minds great minds against against themselves con-  
and shun the cure the cure and shun the cure they most desire the cure they most desire

*Handwritten musical notation on a single staff.*  
No 29 Recit & Long Tact No 30 *With droop-ing wings ye Cupids come With*  
drooping wings ye cu-pids come and scatter roses scatter scatter roses on her tomb soft soft and  
gentle as her heart gentle as her heart soft soft soft and gentle gentle as her heart keep  
here here your watch keep here here keep here your watch and never never never part and  
never never never never part part



*Simon of Athens*

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TENOR

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MS 25 D

[3]

/8

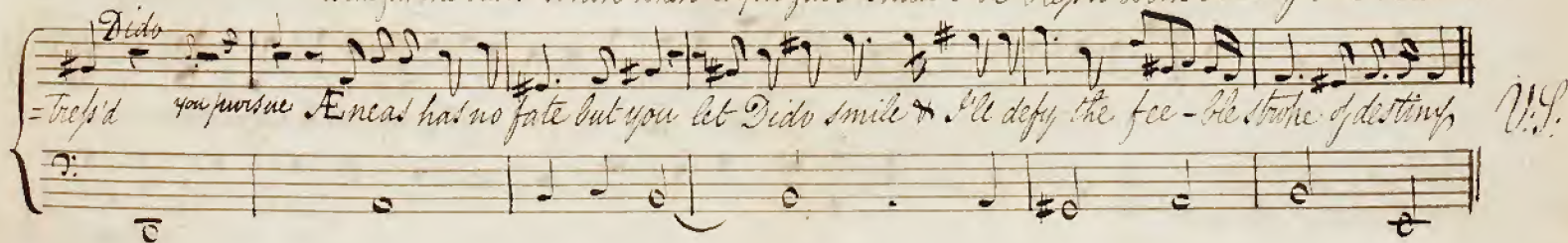
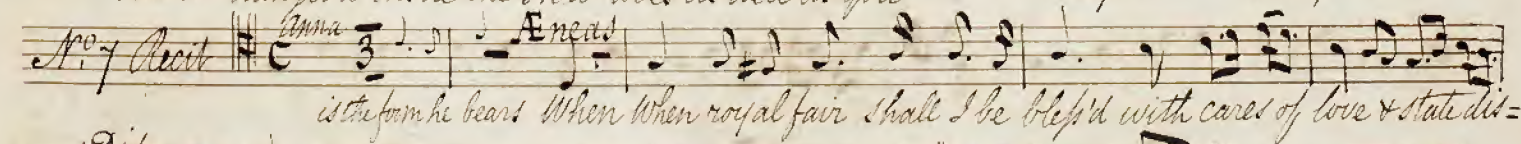
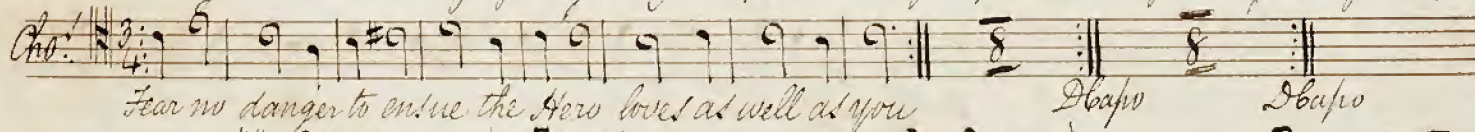
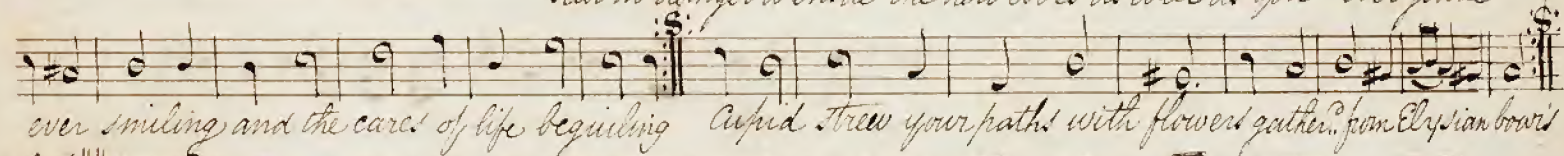
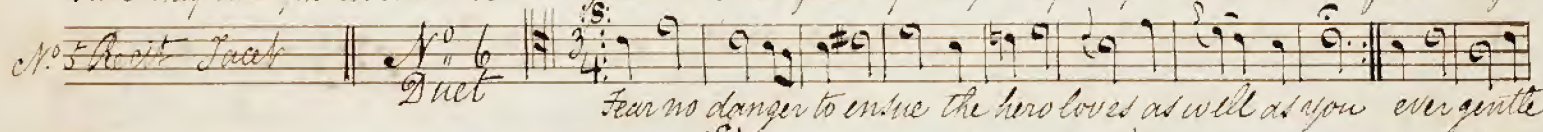
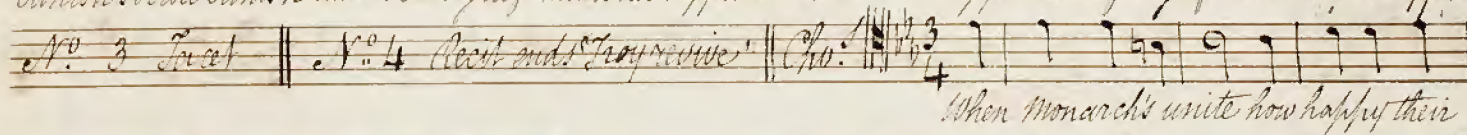
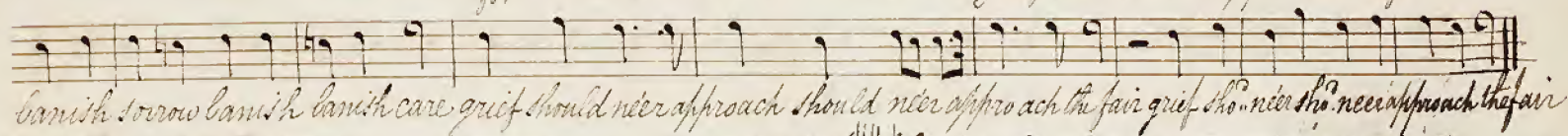
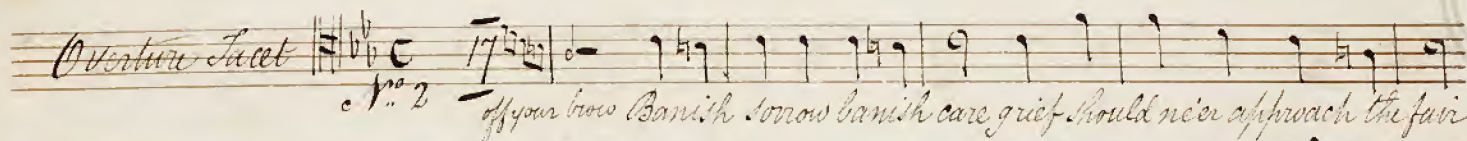






## Tenor - Dido &amp; Aeneas

Porcell





115

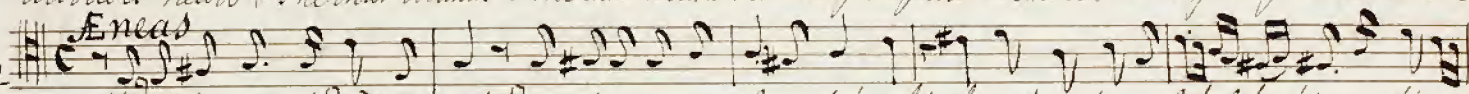
Cho!



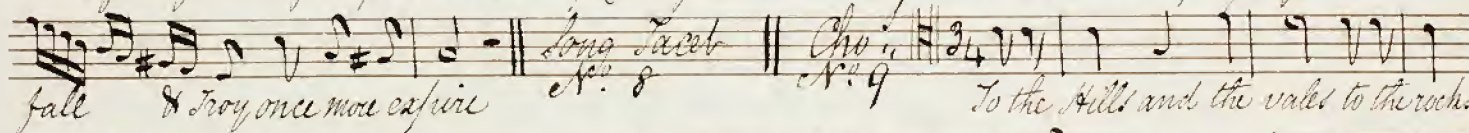
Cupid only throws the dart Cupid only throws the dart — that's dreadful to a



warrior's heart &amp; she that wounds &amp; she that wounds can only, only cure the smart can only, only cure the smart

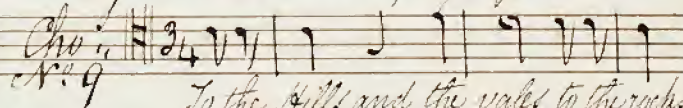
No 8.  
Recit

If not for mine for empire's sake Some pity on your lover take ah! ah make not in a hopeless fire a Hero



fall &amp; Troy once more expire

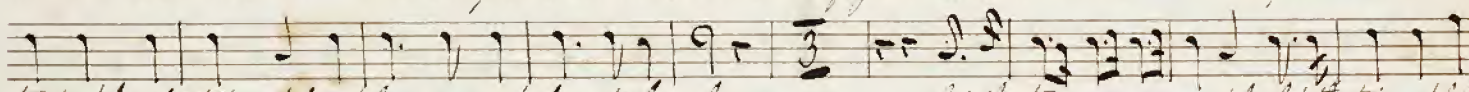
No 8



To the Hills and the vales to the rocks



and the mountains to the musical groves and the cool shady fountains let the tri — umphs let the



triumphs the triumphs of love and of beauty be shown.

let the tri — umphs let the triumphs the



triumphs of love &amp; of beauty be shown to the Hills &amp; the vales to the rocks &amp; the mountains to the musical



groves &amp; the cool shady fountains let the tri — umphs let the triumphs the triumphs of love &amp; of

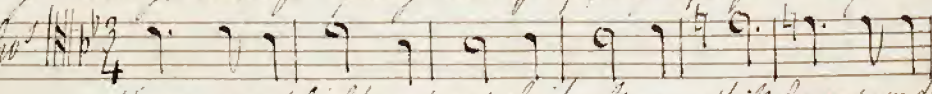


beauty be shown go revel ye Cupids go revel go revel ye Cupids go revel ye Cupids the day is your own go own



day — what is thy will

No 11



Harm! our delight and mischief all our still harms our de =



*= light and mischief all our skill and mischief mischief mischief all our skill*

*Nº 12* *Allegretto* *T=10* *3 lead off*

*of life and love Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho*

*Nº 13* *C* *20*

*ho tonight with all his feet a =*

*Cho.* *way* *No ho*

*Nº 15* *Cho!* *2/4*

*In our deep vaulted cell the charm we'll prepare too dreadful a practice*

*too dreadful a practice for this open air In this deep vaulted cell the charm will prepare*

*Nº 16* *Cho!* *8* *Adas Thanks to these*

*Lonesome lonesome vales these desert de-sart hills & dales! So fair the game so rich the sport Di-*

*= ana's self might to these woods resort So fair the game so rich the sport Diana's self might to these woods resort*

*Nº 17* *Tacet* *Nº 18* *Tacet* *Nº 19* *alto* *T=10*

*mids - wuchs ammen haste haste to town Haste haste to town haste haste haste haste haste*



haste - - to town haste haste haste haste the open field no shelter this open field no shelter from the  
 storm - the town can yield haste haste haste haste to town haste haste - to town haste haste  
 haste haste haste haste haste haste to town Spirit this night away tonight shore and

quintet Trovatore Joves commands must be obey'd tonight our anchors shall be weight  
 N<sup>o</sup>. 21 3/4 35 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 come away Come away fellow sailors come away, come away your anchors be

weighing time and tide will admit no delaying take a bowsey, short leave of your nymphs on the  
 shore & silence their mourning with vows of returning tho' never intending to visit them more tho'  
 never intending to visit them more tho' never tho' never intending to visit them more

N<sup>o</sup>. 22-23 & 24 Facet N<sup>o</sup>. 25 Cho! Destruction's our delight delight our greatest sorrow  
 Elia dead tonight & Carthage flames tomorrow ho ho ho ho ho E-lia dead tonight & Carthage  
 Queen Dido



flames tomorrow Destruction's our delight delight our greatest sorrow Elvira bleeds tonight & Carthage flames tomorrow

ho ho ho ho ho E-lvira bleeds tonight & Carthage flames tomorrow

*Dido* *Anna*

Recit he's true What shall lost Aeneas do how how royal pain shall I impart the gods de-

*Dido*  
I will tell you we must part the authors of the fact By all that's good - for - taken *Dido do* In spite of Love's con-

Handwritten musical score for "Dido's Lament". The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The lyrics are written below the first staff. The title "Dido's Lament" is written above the first staff. The lyrics are: "I'll stay offend the Gods & love they once a thought of leaving me Let love say what he please I'll stay". The score is written in a cursive hand.

*Dido's Lament*

I'll stay offend the Gods & love they once a thought of leaving me Let love say what he please I'll stay

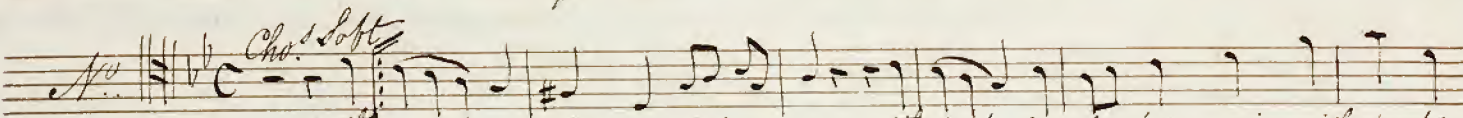
no no I'll stay, no no I'll stay, I'll stay, I'll stay, I'll stay, and love o - bey, I'll stay, & love o -  
= way away a-way away  
= bey I'll stay I'll stay & love o - bey & love o-bey





Great minds against themselves conspire great minds great minds against against themselves con-  
-spire and shun the cure they most desire and shun the cure the cure they most desire

|| Recit & Long Dido Facets ||



With droop-ing wings ye Cupids come with droop-ing drooping wings with drooping  
wings with drooping wings with drooping wings ye cupids come and scatter scatter roses  
on her tomb soft soft soft and gentle as her heart soft soft and gentle as her heart keep  
here here your watch keep here here keep here your watch and never never never part and  
never never never never part with part





delus one

not desire

drooping

roses

heart keep

and







[BASS]

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26337-1001

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MS 25 D [4]/8



Revel  
Exposition  
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*Overture Tacet* || *Long N<sup>o</sup> 2*  $\text{C} \text{ } \flat \text{ } \flat$   $\text{Chor!}$   
 off your brow banish sorrow banish care grief sho? neer ap-  
 proach the fair banish banish banish banish care grief sho? neer sho? neer approach the fair grief sho?  
 neer sho? neer approach the fair

*N<sup>o</sup> 3 Tacet* || *Recit N<sup>o</sup> 4 Tacet* ||  
 ends "Tarry revive"

*N<sup>o</sup> 4*  $\text{C} \text{ } \flat \text{ } \flat$   $\frac{3}{4}$   
 When Monarchs unite how happy their state they triumph at once o'er their foes & their fate  
 they triumph they triumph at once o'er their foes & their fate

*N<sup>o</sup> 6 Duet Tacet* || *Chor.*  $\text{C} \text{ } \flat \text{ } \flat$   $\frac{3}{4}$   
 Fear no danger to ensue the Hero loves as well as you *beguiling bows*  
*N<sup>o</sup> 7 Recit Tacet* || *N<sup>o</sup> Chor.*  $\text{C} \text{ } \flat \text{ } \flat$   $\frac{3}{4}$   
 ends *stroke of Destiny* *Cupid only throws the dart that's dreadful dreadful*

*Cupid only throws the dart that's dreadful to a warrior's heart & she that wounds & she that wounds can*  
*only only cure the smart can only only cure the smart*

*No 8 Recit & Long Tacet* ||

*N<sup>o</sup> 8*  $\text{C} \text{ } \flat \text{ } \flat$   $\frac{3}{4}$   
 To the hills & the vales to the rocks & the mountains to the musical groves & the cool shady fountains let the





triumphs let the triumphs the tri-umphs of love & of beauty be shown let the triumphs let the triumphs the tri-umphs of love & of beauty be shown to the hills & the vales to the rocks & the mountains to the musical grove! & the cool shady fountains let the triumphs let the triumphs the tri-umphs of love & of beauty be shown go revel ye Cupids go revel go revel ye Cupids go revel ye Cupids the day is your own go own

*Sorceress* = Weizard sisters you that fright the lonely traveller by night who like dismal ravens crying beat the windows of the dying appear appear at my call & share in the fame of mischief shall make all Carthage flame appear appear appear, appear, is they will

*Chorus* Harm's our delight & mischief all our Skill Harm's our delight & mischief all our Skill & mischief all our Skill

*Sorceress* The Queen of Carthage whom we hate as we do all in prosperous state for sunset shall most wretched prove deprived of fame of love & love





ho ho ho

*Witches*  
No. 2. C. 3/4  
this be done The trojan prince you know is bound by fate to seek the Latian ground the Queen &

*Witch* *Witch* *Witch*  
he are now in chase on a pair But when they've done my trusty Elf in form of

Mercury himself as sent from Jove shall chide his stay, & change him sail tonight with all his fleet away

ho ho ho ho ho ho

No. Duet Treble || Cho. 3/4  
In our deep vaulted cell the charm we'll prepare too dreadful a practice

too dreadful a practice for this open air In our deep vaulted cell the charm we'll prepare too

dreadful a practice for this open air & dales Thanks to these lonesome lonesome vales these

desart desart hills & dales resort So fair the game so rich the sport Diana's self might to these woods resort

So fair the game so rich the sport Diana's self might to these woods resort





*Cho. 1*  
*Song*  
*Alto = hand & violin*  
 Haste haste to town haste haste haste haste haste haste to town haste haste to town this open field no  
 shelter this open field no shelter from the storm can yield haste haste haste haste to town haste haste haste to town

*Nº. Right Foot* || *Nº. 2* *Alto* *Song* *Chor.*  
 But them more come away fellow sailors come away come away come away your anchors be  
 weighing time & tide will admit no delay take a borrow short leave of your nymphs on the shore & silence their mourning with  
 vows of returning tho' never intending to visit them more tho' never intending to visit them more tho' never tho' never intending to visit them more

*Nº. 1*  
 Destructions our delight delight our greatest sorrow Eliza bleeds to night & Carthage flames to morrow who  
 ho ho ho ho ho ho Eliza bleeds to night & Carthage flames to morrow = night & Carthage flames to morrow

*Nº.*  
*Cho.* Great minds against them selves conspire great minds great minds against themselves conspire & shun the cure they most desire & shun the cure they most desire

*Cho. 1*  
*Nº.*  
 Will drop - ing wings ye cupids come With drop - ing wings ye cupids come ye cupids come & scatter roses  
 scatter roses on her tomb soft soft - & gentle soft soft soft soft & gentle as her heart keep here here your watch keep here  
 here keep here your watch & never never never part & never never never never part part



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in field no  
to turn  
chorus be  
ring with  
tim more  
narrow ho  
they part like  
gods  
of her

Chorus  
No. 3 2/4  
But ah but ah how much are our delights more dear more more more dear but  
ah but ah how much are our delights more more more dear for only human kind for only human  
kind for only human kind love love love all the year all all all all all the year for only human  
kind love all — the year

No. 50: 

*But over us no griefs prevail*

*no no no no no no no no*

*no no no no no no no no griefs prevail while we have lusty wine while we have lusty wine*

Handwritten musical notation for the first system, labeled "1<sup>st</sup> Chorus". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, including a half note G4, a quarter note A4, and a half note B4.

Who can resist such mighty mighty charms who can resist such mighty mighty charms victorious victorious victorious love Who can resist such mighty mighty charms who can resist such mighty mighty charms victorious victorious victorious

V.!





love whose pow'r controuls the gods above & even the Thunderer the thunderer the thunderer disarms  
the Thun derer the Thunderer disarms Who can resist who can resist such  
mighty mighty charms who can resist who can resist such mighty mighty charms such mighty mighty  
charms such mighty mighty charms such mighty mighty charms

No. 8, 9, & 10 Tacet

No. 11 <sup>Chor.</sup> 15 || 19 || <sup>Duet</sup> - in love & in wine Come let us Come let us agree come let us agree come let us a-  
gree come come come come come come let us agree come come come come come come let us agree  
There are pleasures divine in Wine & in love there are pleasures are pleasures di-  
-vine in wine & in love in love & in wine in wine & in love in love & in wine





Handwritten musical notation on the left margin of the page, including staves and lyrics:

*And*  
*sist such*  
*ightly might*  
*et us a-*  
*t us a-*  
*ores di-*



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MS 25 D [s] 8/



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Overture Xido & Eneas

Violino Primo-

A Mosque by Henry Purcell, 1677 *Alto* 19

Adagio

Quick

Song

All. Chorus

cloud from off your brow. Banish

Song Vio 280

*Sylva.*

Strangers grown



No 4 Recit ends "Troy revive"

Chor!



No 5 Song Facet

Duett

Chorus

No 6

8

well as you

Solo

pia

Chor

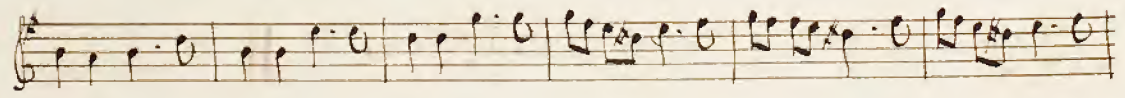
for

Solo

pia



No 7 Recit "Stroke of destiny"



No 8 Recit ends "more expire"

Sym

Song

Soft







Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first four staves are grouped together, followed by a section starting with a treble clef and a 3/4 time signature. The final staff ends with a double bar line.





No 10 *Recit*

*Recit soft - Sings*

thy good distress fight

lonely night dismal towers crying windows of the dying appear my call and

chase amidst chief shall make all Carthage flame *Witch*

*Chorus* say will

No 11 *Moderato*

No 12 *Recit soft*

The Queen of Carthage whom we hate as we do all in prosperous state in sunset

shall most wretched prove depriv'd of fame of life and - love

No 13 *Witches* *Sings*

This be done The Trojan Prince you know is bound by

fate to seek the Latian ground the Queen and he are now in chace *pp*





*Hark* *p* *Hark the cry comes on apace for*  
*But when they've done my trusty Elf in form of Mercury him =*  
*= self as sent from love shall chide his stay and charge him sail to night with all his*  
*fleet away*

*Nº 14 Duet Tacet*  
*ends "back to Court"*

*Nº 15* *Sym* *pp* *for* *p.* *f* *p.* *f* *p.* *f* *for*

*Nº 16* *Song* *Cho:* *dales* *Song* *Cho:* *resort so far*



*Long* 28 *Sym<sup>n</sup>*  
*= met his fate, pia tutti*

*Recit:* 3 *ff* 2 *ff*  
*clouded harsh rocks asunder*

*Long* 9 *Cho. Vio 2<sup>da</sup>*  
*Allegro. haste - to town*

No. 20 *Recit Tacet*

*Allegro* 3

*Long* 20 *Vio. 2<sup>da</sup>*  
*them more*





Handwritten musical notation on two staves. The first staff contains a sequence of eighth and sixteenth notes. The second staff concludes with a whole note and a double bar line.

*Dance*  
*No. 22*  
*Chrest*  
Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff includes a repeat sign and ends with a double bar line.

*No. 25*  
*allegro*  
Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff includes a repeat sign and ends with a double bar line.

*No. 28*  
Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff concludes with a whole note and a double bar line.





*No 29 Recit Tacet* *Long* *pp sempre*

when I am laid in earth may my  
wrongs create no trouble no trouble in thy breast remember me

*Viola*

*No 30* *Simpre pia*

*1st* *2nd*  
repeat for







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VIOLINO SECONDO

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R807/27/006/3/6



MS 25 D [6]  
8

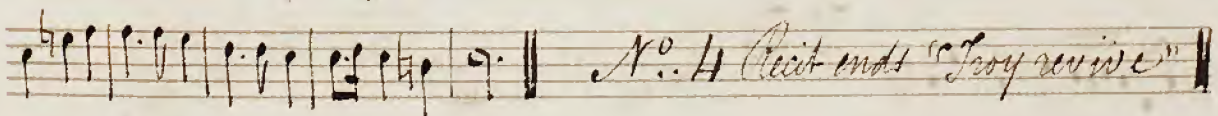
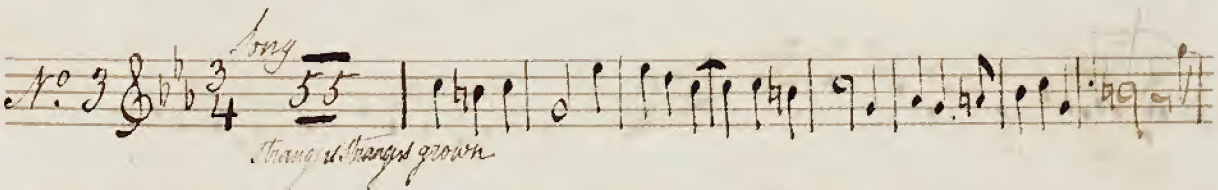
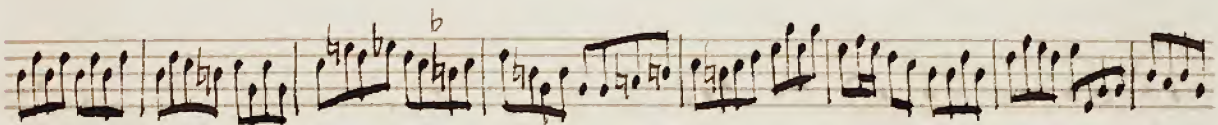
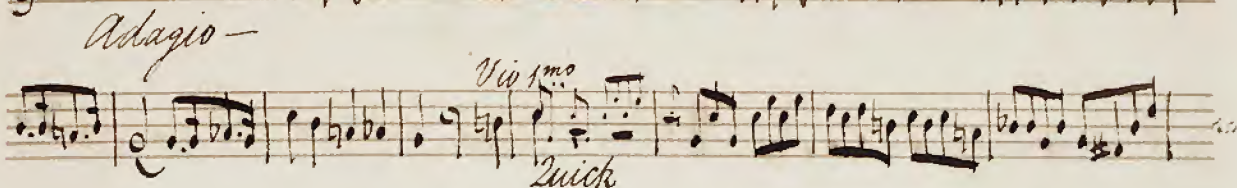


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M525D [6] Dido & Aeneas —  
Overture

Violino Secondo





1/4



No 5 Long Tacet || No 6  $\text{Duet}$   $\text{Chorus}$   
 $\text{well as you}$

$\text{Solo}$   
 $\text{pica}$

$\text{Chorus}$   
 $\text{for}$   $\text{Solo}$   
 $\text{pica}$

$\text{Chorus}$   
 $\text{for}$   $\text{Chorus.}$

No 7 Recit. "Stroke of Destiny"  
 $\text{Vio. 1}^{\text{st}}$

No 8 Recit ends "more expire"  $\text{Sym.}$

$\text{Soft}$   
 $\text{Long}$





Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody and includes a double bar line at the end.

*Chorus No. 9*

Handwritten musical notation for a chorus, consisting of six staves. The first staff is marked with a 3/4 time signature. The notation includes various note values, rests, and a key signature of one flat.

Handwritten musical notation on a single staff, marked with a C-clef and a key signature of two flats (B-flat and E-flat).

*Recit. soft. - Lorcerefs.*

Handwritten musical notation on a single staff, continuing the recitative with a C-clef and a key signature of two flats.

*My dear sisters you that fright the lonely Traveller by Night who like Dismal Ravens*

Handwritten musical notation on a single staff, continuing the recitative with a C-clef and a key signature of two flats.

*creeping beat the windows of the crying ap - pear appear at my call & share in the form of a*

Handwritten musical notation on a single staff, continuing the recitative with a C-clef and a key signature of two flats.

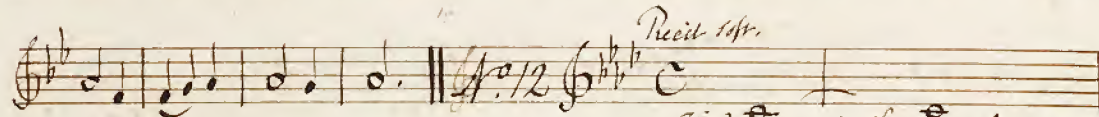
*minstrel shall make all Carriage flame, appear ap - pear, appear, appear. Say Beloved say what is thy wish*





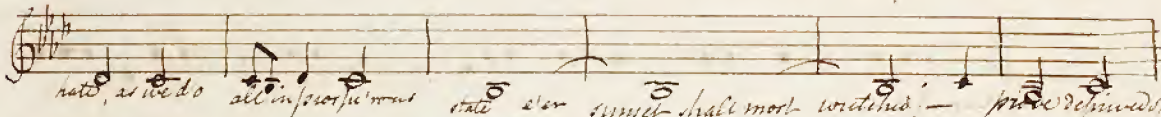
Chorus

No. 11

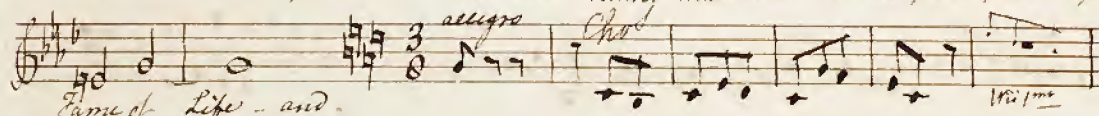


Rec'd 1st.

The Queen of Carthage whom we



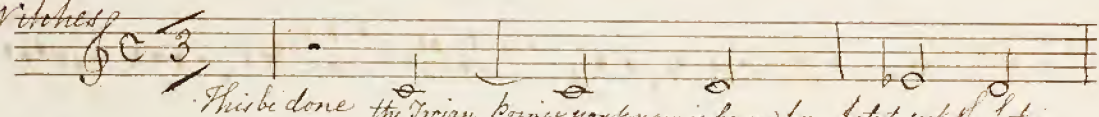
hate, as we do all in prosperous state & on sunset shall most wretched; - with refined



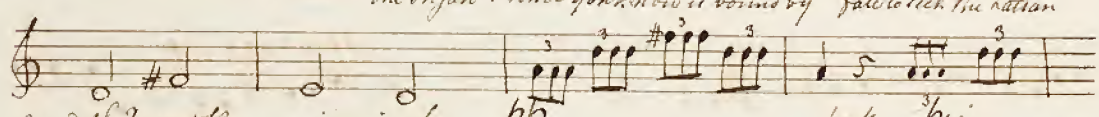
Fame of Life - and



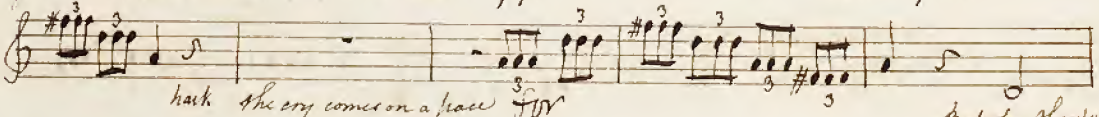
No. 13 - *Witches*



This be done the Trojan Prince you know is bound by fate to seek the Latin

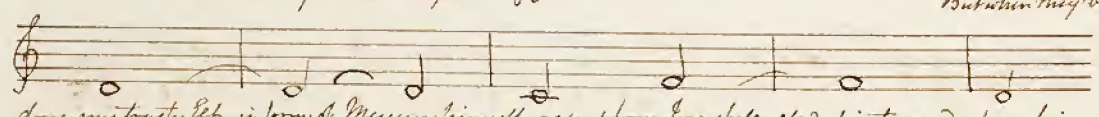


ground the Queen & He are now in chase *pp* back *piu*



back the cry comes on a pace *for*

But when they've



done my trusty Elf in form of Mercury himself as sent from Love shall chide him stay and charge him



til to night with all his Fleet a-way.



No. 14 Duet Tacet  
ends "back to Court"

Chorus -

No. 15.







Soft Loud Soft Loud Soft Loud Soft

No. 16 *Song* *Chorus* *Song* *Cho.*  
litter & dotes 2nd 1st

No. 17 *Song*  
meth his fate

No. 18 *Chorus*  
hark

No. 19 *Chorus*  
rocks & under for Allegro haste to town

No. 20 *Recit. Tacet* *Alligro*  
shall be weighed

ch. Tacet  
back to loud





Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. Above the third staff, the words "Song" and "Chorus" are written, with a bracket indicating a section starting at measure 20. Below the third staff, the words "Then move" are written. The notation ends with a double bar line on the sixth staff.

*No. 22*  
*Dance* *Dance Witches!*

Handwritten musical notation on one staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests, ending with a double bar line. To the right of the staff, the text "Nos 23 & 24 Tacet" is written.

*No. 25* *Cho.*

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation ends with a double bar line on the fourth staff. To the right of the fourth staff, the text "Nos 26 & 27 Tacet" is written.





*cho!*  
N<sup>o</sup> 28.

N<sup>o</sup> 29 *Recit Tacet*—

*Song.* *p. p. sempre*

*Sempre più*  
N<sup>o</sup> 30   
*No. 179. S.*

1<sup>a</sup> 2<sup>a</sup> 31



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MS 25 D

[7]  
/8



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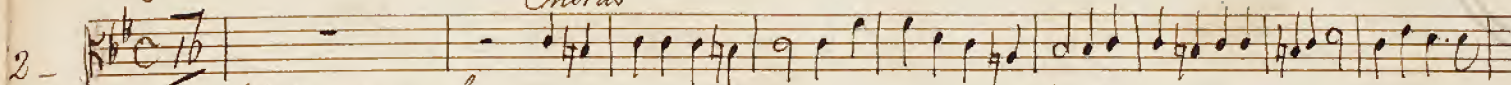
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Song

Chorus

~~Alto~~ Viola - Dido & Kneas -

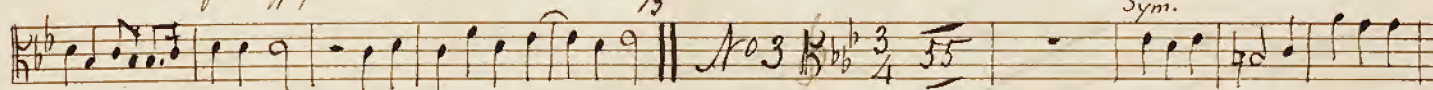
Purcell



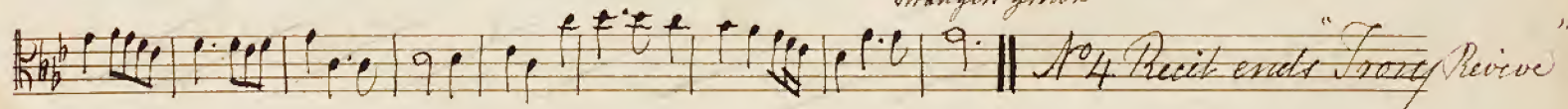
cloud from off your brow

19

Sym.



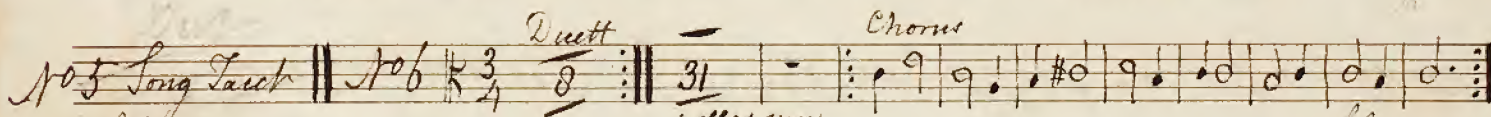
strangers grown



No 4 Recit ends "Tragic Review"

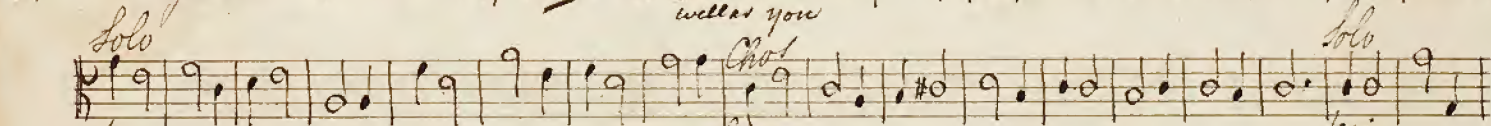


14



Duett

Chorus



Solo

well as you

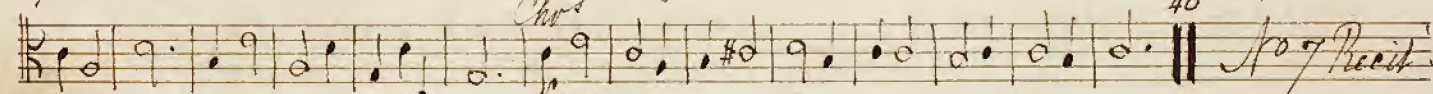
Chor

Solo

Solo

for

Solo



40

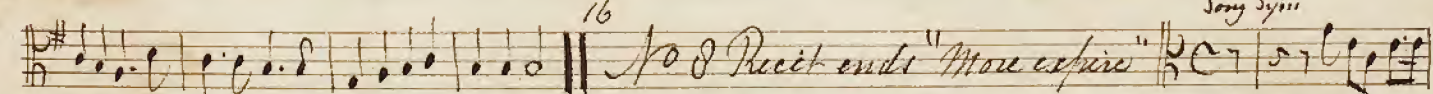
No 7 Recit "Stroke of Death"

Chorus



16

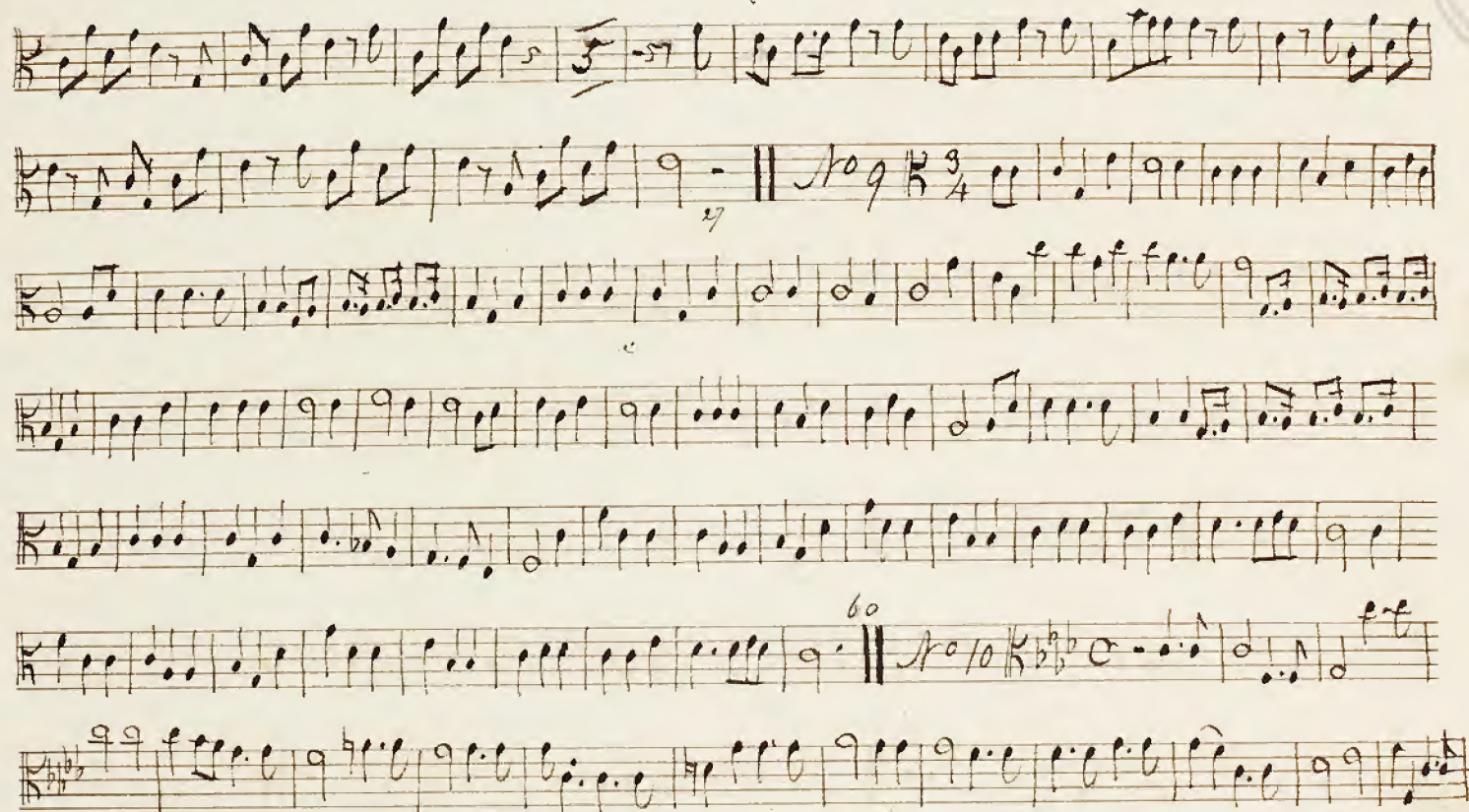
Song Sym



No 8 Recit ends "More expire"



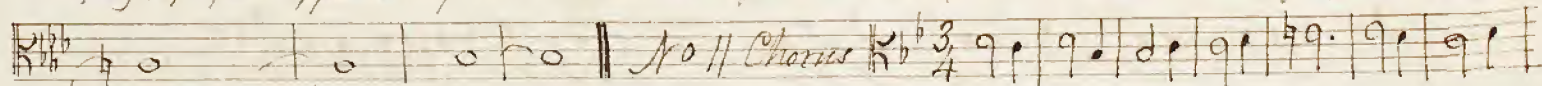




Behold Sisters you that fright the lonely Traveler by night who like desolate Ravens crying beat the windows of the

dying, ap-pear appear at my call & shun in the fane of mischief shall make all Carthage flame, ap-pear ap-

-pear appear ap-pear my in thy side

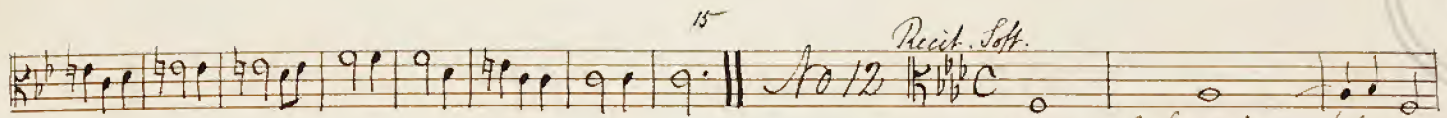




15

Recit. Sol.

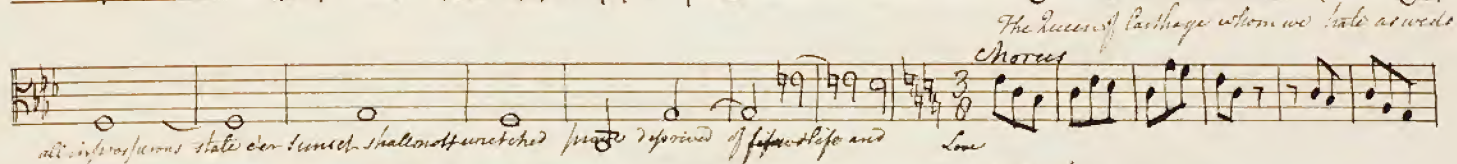
No 12



The Dances of Parthage whom we hate as weeds

Chorus

all insignificant state der Lenech shall onst punctured / made rejoined of fester life and Love



16

No 13



2m The Toga's Poises yonk now is bound by

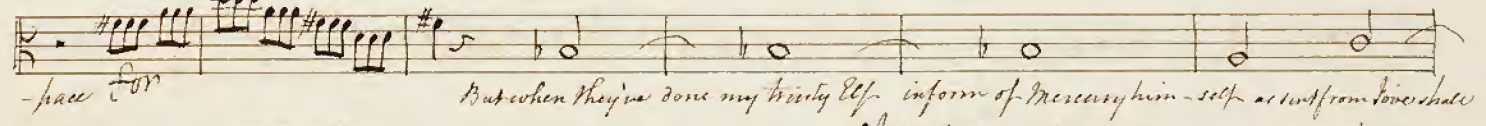
Take to seek the Latician Ground the Lucant Pla are won in Chace -

h.p. back p. h.k the eny corner -



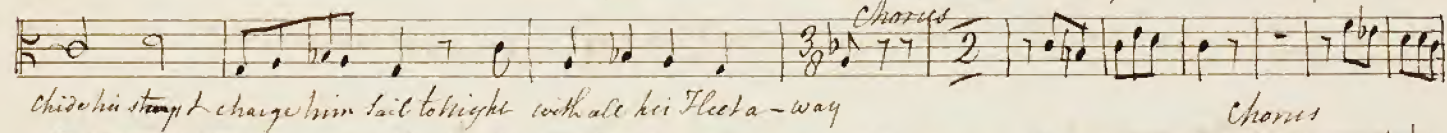
-face for

But when they've done my thirty 8p inform of Mercury him - self as sent from Jove's shall



Chorus

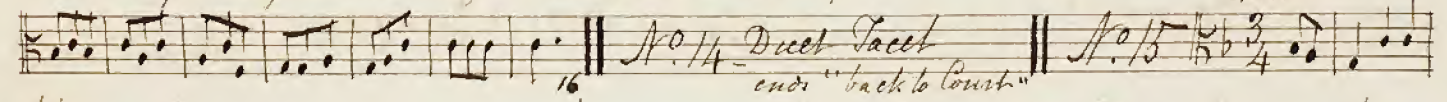
Chide his strong & charge him sail to night with all his Fleet a-way



No 14 Duet Tacet

ends "back to Court"

No 15



p.p. for. p. for pia for. Pia for. pia



for p. for pia for. p. for. pia 33



No 16


Chorus

Some Chorus

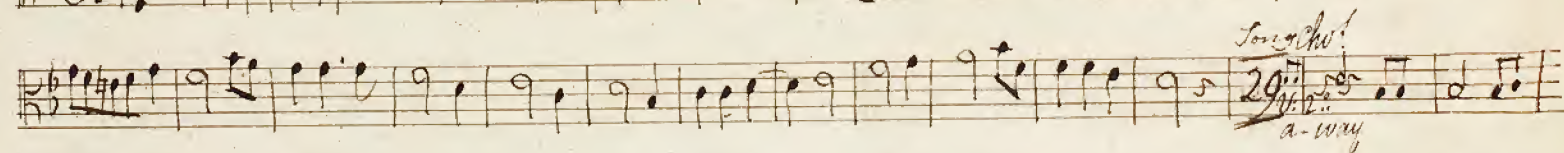
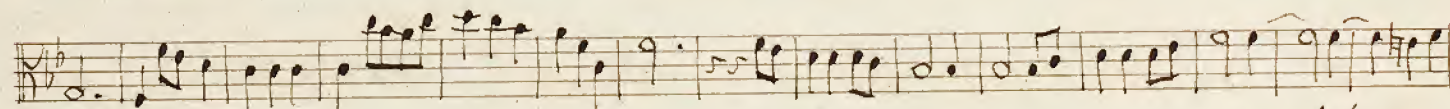
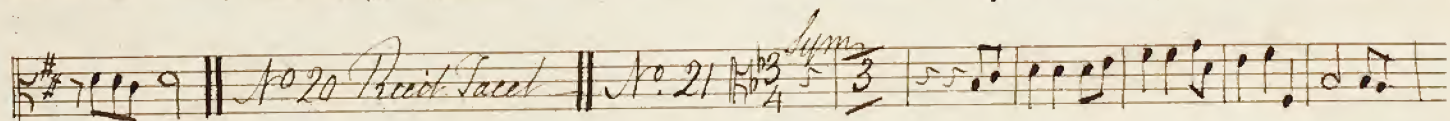
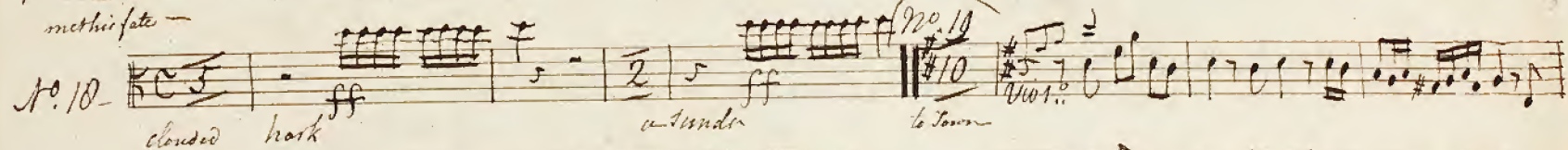
16

8

resol









Nos 23 & 24 Tacet

Chorus

Handwritten musical score for Nos. 23 & 24 Tacet. The score is written on four staves. The first staff begins with a double bar line and the number 23. The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a measure marked with a '31' above it. The fourth staff ends with a double bar line and the number 24. The word 'Chorus' is written above the second staff.

Handwritten musical score for Nos. 26 & 27 Tacet. The score is written on two staves. The first staff begins with a double bar line and the number 26. The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody and ends with a double bar line and the number 27. The word 'Chorus' is written above the first staff.

Handwritten musical score for No. 29 Tacet. The score is written on three staves. The first staff begins with a double bar line and the number 29. The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff ends with a double bar line and the number 29. The word 'Tacet' is written above the first staff. Above the first staff, the words 'Song p.p. sempre' are written.

Handwritten musical score for No. 30. The score is written on four staves. The first staff begins with a double bar line and the number 30. The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a measure marked with a '31' above it. The fourth staff ends with a double bar line and the number 30. The word 'Somprefia' is written above the first staff. Below the fourth staff, the words '1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>' are written.



N.B. Overture to Dido & Aeneas



20 to 1. 2. 1









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MS 25 D

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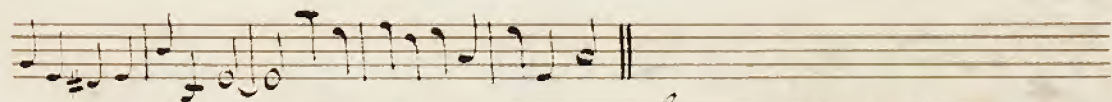
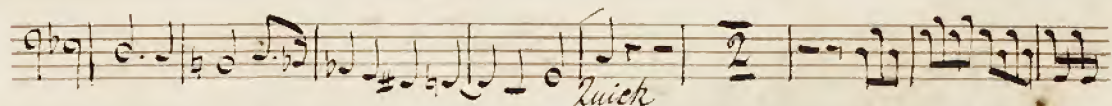
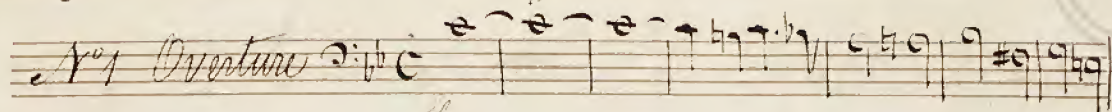
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## Dido &amp; Eneas

## Basso

## Purcell







*No. 4 Recit*

Grief increases by concealing - Mine admits of no revealing - Then let me speak

*Song*

the Trojan guest into your tender thought has press'd the greatest blessing fate can give our country to be -

*- come 4<sup>th</sup> - Cho.*

*No. 5 Recit*

whence could so much virtue spring what storms what battles did he sing Achilles va -

*- how mix'd with various charms how soft how soft in peace & yet how fierce - how fierce in*

*arms a tale so strong & full of woe might melt the rocks as well as you what stubborn heart*

*unmov'd could see such distress such pity Mine with storms of care sh-*

*- press'd is taught to pity the distressed mean wretches grief can touch so soft so sensible my heart but ah but*





*ah I fear I pity him too much*

*No. 6 Duet*

*end*

*Chorus*

*No. 7 Recit*

*See see your royal guest appears how godlike is the form he bears - When  
when royal fair shall I be blest with cares of love and state distressed - Fate forbid what you pur-*

*-sue - Alas has no fate but you let Dido smile & all defy the feeble strokes of destiny*

*Chorus*

*Recit No. 8*

*If not for mine for empire's sake some pity on your lover take ah  
ah make not in a hopeless fire a Hero fall & Troy once more expire*

*Sym<sup>4</sup> Long*





Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves appear to be a vocal melody. The fifth staff begins with a 'Chorus' marking and a 3/4 time signature. The final two staves include a 'Solo' marking and a key signature change to one flat.

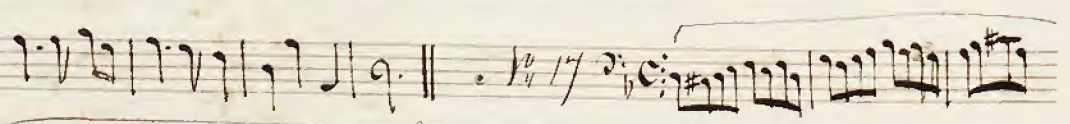
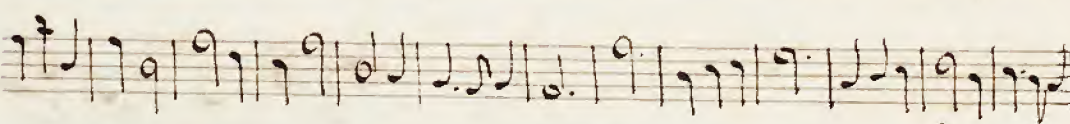
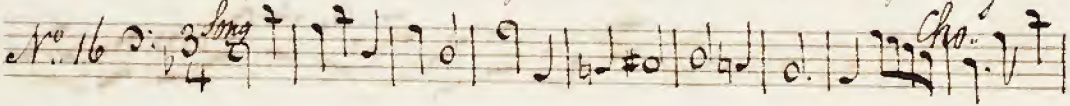
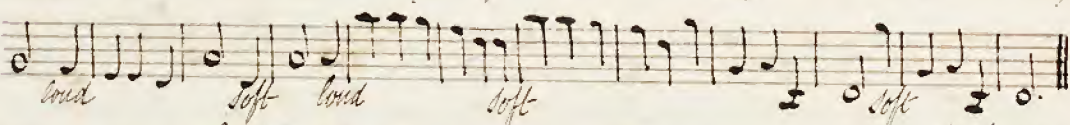
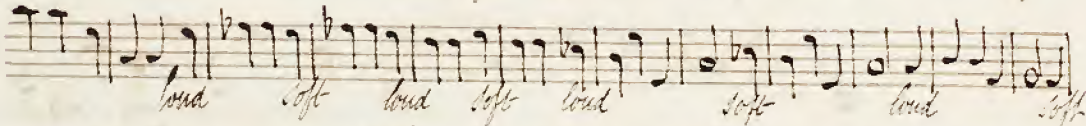
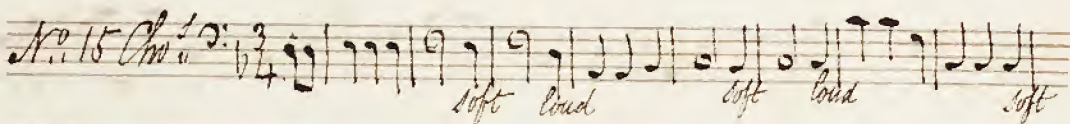
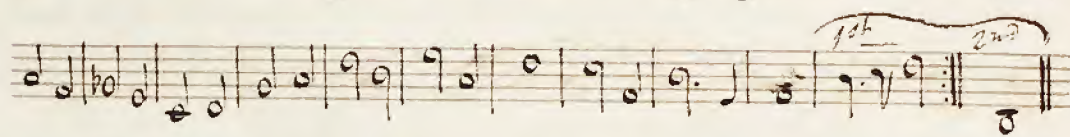
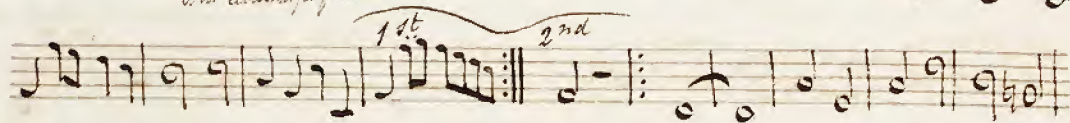
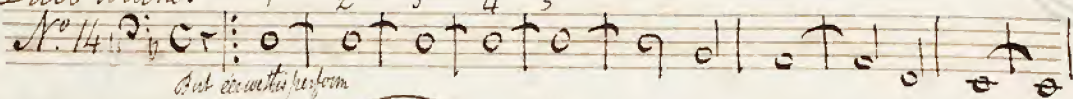
Weird sister you that fight the







Duet Witches







*his*

No 18 *C*

Behold upon my bending spear a monster's head stands bleeding with lashed far ex-  
ceeding those that did 'Venet' huntsman tear the shies are clouded hark  
how thun- - der rends the 'mountain' rocks asunder

No 19 *C* *Long*  
*Allegro*

*Chor.*



Recit: *Andante*  
N<sup>o</sup> 20

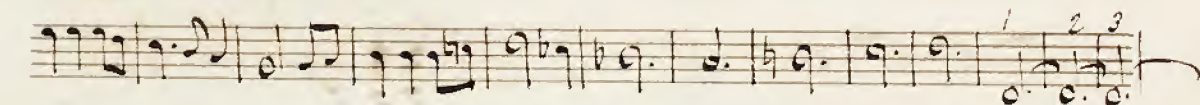
Stay Prince & hear great Jove's command he summons this night away to

=night tonight thou must forsake this land the angry Gods will brook no longer Stay,

Jove commands thee waste no more in love's delights those precious hours allow'd by the almighty

power is to gain the Latian shore & ruin'd Troy restore Jove's commands must be obey'd tonight our anchors shall weigh.

N<sup>o</sup> 21 *Allegro*







*Dance*  
No. 22

*Post*

*Recit. Lorcerep*  
No. 23

*See see the flags & streamers curling Anchors weighing sails unfurling*  
*Chloe's pale deluding beams gliding o'er deceitful streams Our pilot has took*  
*the Queen's forsook* *Et lora's mind* *ho ho*

*Witch*  
No. 24

*Chor.*



Recit Dido

Your counsel all is urg'd in vain to Earth & Heav'n I will com-

-plain to earth & Heav'n why do I still earth & Heav'n condemn my fall to fate I

Anna  
see of other means bereft the only refuge for the wretched left see sister

where the Prince appears such sorrow in his looks he bears as should convince you still he's

true <sup>Anac.</sup> What shall lost Anac! do how how royal fair shall I impart the God! do =

= once & tell you we must part Thus on the fatal bank of Nile weeps the deceitful

Crocodile thus hypocrites that murder act make Heav'n & Gods the authors of the fact

By all that's good - By all that's good - no more all that's good you have forswore to your

promised empire fly & let forsaken Dido die In spite of love's command! I'll

stay offend the Gods & love obey No faithless man thy course pursue I'm now re =

torv'd as well as you no repentance shall re = claim the ingrid Dido's slighted

flame for 'tis enough what do you now decree that you had once a thought of having me





Let love say what he will I'll stay <sup>a- way away</sup> no no I'll stay <sup>away away</sup> no no I'll stay <sup>no</sup>

<sup>no no</sup> I'll stay, I'll stay <sup>no no, away away a- way</sup> I'll stay love obey

*No. 1* <sup>Didst</sup> But death alas I cannot shun death must come when he is gone

*No. 2* <sup>Chor.</sup>

*No. 3* <sup>Recit.</sup> Thy hand my Anna darkens shades me on thy bosom let me

rest more I would but death invades me death is now a welcome guest

*Very soft*

Musical accompaniment for the 'Very soft' section, consisting of several staves of piano music.



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Cho!" is written above the first measure. A section of the first staff is marked with a repeat sign and the word "S:" above it. The word "soft" is written below the first staff. The second staff continues the melody. The third staff contains a rest followed by a series of notes. The fourth staff continues the melody. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by the word "S: 2<sup>da</sup>". The score concludes with a double bar line and a fermata.

Seven empty musical staves are provided for additional notation.



